

Marcelyn (Lynn) Bennett Carpenter

marcelynbennettcarpenter.com

Artist-in-Residence / Instructor, Kingswood Weaving and Fiber Arts Studio
Cranbrook Kingswood Upper School, Bloomfield Hills, Michigan, 2003 – pres.

EDUCATION

2003 MFA Fiber, Cranbrook Academy of Art, Bloomfield Hills, Michigan

1999 BFA Drawing and Painting, University of Colorado at Denver

1994 BA Philosophy, Wheaton College, Illinois

SELECTED EXHIBITIONS

- 2011 Spring Happening, Next Step Studios, Ferndale, Michigan
nude, Butter Projects, Royal Oak, Michigan
Turn, 2739 Edwin, Hamtramck, Michigan
- 2010 Touch, Work: Detroit, University of Michigan Gallery, Detroit
December Dances, More Dances Contemporary Dance Company Performance, Southfield, Michigan
From Tradition to Innovation, The Rackham Graduate School, University of Michigan, Ann Arbor
Flyers 2, 99 Monroe for Art Prize, Grand Rapids, Michigan
Figure Ground, Anton Art Center, Mt Clemens, Michigan
Addie Langford and Lynn Bennett Carpenter, Kingswood Lower Gallery, Bloomfield Hills, Michigan
Let's Talk About Love, Baby, Oakland University Art Gallery, Rochester, Michigan
- 2009 In-flexion, Site-specific installation for Artprize at Tanglefoot, Grand Rapids, Michigan
Fittings, Kingswood Dance Studio Collaboration/Performance, Bloomfield Hills, Michigan
- 2008 Bugs, Blooms, and Beasts, Scarab Club, Detroit, Michigan
- 2007 Transient Structures: Lynn Bennett Carpenter and Mary Kim, Paramount Gallery, Ferndale, Michigan
- 2006 Maquettes, Interlochen Academy of the Arts, Interlochen, Michigan
- 2005 Material Inquiry, Macalester College Art Gallery, St. Paul, Minnesota
- 2004 flexion: small works by Lynn Bennett Carpenter, Kingswood Lower Gallery, Bloomfield Hills
- 2003 Faculty Show, Forum Gallery, Cranbrook Art Museum, Bloomfield Hills
WearStructure, Buddy Gallery, Chicago
- 2003 Graduate Degree Show, Cranbrook Art Museum
Handle With Care, Forum Gallery, Cranbrook Art Museum
- 2002 Xchange, Community Arts Center Gallery, Wayne State University, Detroit
Track, Forum Gallery, Cranbrook Art Museum
Four, Forum Gallery, Cranbrook Art Museum
- 2001 Recent Works, Aaron Gallery, Washington DC
- 2000 Inheritance I, Site Specific Installation, Oxbow School of Art, Saugatuck, Michigan
- 1999 The Latillas Project, Mixed Media Installation, Tiffany Plaza Mall, Denver
RISE, Fanny's Flower Shop, Denver

PRESENTATIONS

- 2011 Artist Talk, Oakland University Honors College, Rochester Hills, Michigan
"Turn," Artist Talk, 2739 Edwin, Hamtramck, Michigan
- 2008 "Beautiful Survival," Visiting Artist Lecture, Kingswood Dance Studio, Bloomfield Hills, Michigan
"Influences and Inspiration," Visiting Artist Lecture, College for Creative Studies, Detroit
"Namtenga Soundo Babisi," Presentation, Cranbrook Art Museum, Bloomfield Hills
- 2007 "Namtenga Soundo Babisi," Presentations, Cranbrook Educational Community, Bloomfield Hills
"Layering the Land," Catalogue Essay, Marygrove Art Journal, February
- 2006 "Maquettes," Visiting Artist Lecture, Interlochen Center for the Arts, Interlochen, Michigan

GLOBAL DEVELOPMENT PROJECTS

- 2005 – pres. Namtenga Soundo Babisi, establishment of sister weaving studio in Burkina Faso, Africa
2004-08 Muslim Prayer Rug Project, Muslim Awareness Club and Kingswood Weaving Studio, Bloomfield Hills
1992-94 Human Needs & Global Resources, internship with Proyecto Aldea Global, Belen, Honduras

MEDIA COVERAGE & CATALOGUES

- 2011 "Form and Formlessness..." by Mathew Piper, www.knightarts.org, April 26
"Two Hamtramck installations invite you inside" by Mathew Piper, www.knightarts.org, April 9
- 2010 "'Friendship' honoree says..." by Tom Kirvan, Oakland Legal News, Nov 2
"Namtenga Project," by Rebecca Stevens, 944, February
"The Razors," (online catalogue) www.letstalkaboutlovebaby.com
"Handmade African Scarves Help Families," by Georgea Kovanis, Detroit Free Press, Jan 17
"affinities: Lynn Bennett Carpenter," by Sara Hendren, www.ablersite.com
- 2009 "Venture Far and Wide," by Rachel Recker, Grand Rapids Press, September 26
- 2007 "Art today, gone tomorrow," by Jonathan Bardeline, Mirror, June 22
"Short Reviews," by Nick Sousanis, www.thedetroiter.com, June 20
"Night and Day," by Meghana Keshavan, MetroTimes, June 13
"Hothouse: Expanding the Field of Fiber" (online exhibition), www.cranbrookart/hothouse.edu
"Up Front: From Cranbrook with Love," NBC Channel Four WDIV-Detroit, April 10
"Helping a Village," by L.L. Brasier, The Detroit Free Press, March 10
- 2005 "Material Inquiry" (catalogue), Macalester College Art Gallery, St. Paul, Minnesota
- 2004 "Spotlight on Education," Surface Design, November
- 2003 WearStructure (online catalogue), www.wearstructure.com
"Cranbrook students' works stand out," by Keri Guton Cohen, Detroit Free Press, April 20
- 1999 "Touching Ten Foot Poles" by J. Cox, The Denver Post, April
"The Latillas Project" by A. Revell, The Advocate (UCD newspaper), April

GRANTS & AWARDS

2010 Faculty Recognition, National Gold Medal, Scholastics Inc., NYC
2008-09 Heavenrich Faculty Grant for fittings, Cranbrook Kingswood Upper School
2006 Excellence in Teaching, Faculty Award, Cranbrook Kingswood Upper School
2006-07 Bramson Grant for research on the history of Cranbrook textiles, Kingswood Alumni
2001-02 Cranbrook Academy of Art Merit Scholarship
1998-99 UROP Grant Recipient and Principle Investigator for "The Latillas Project," UCD, Denver
UCD College of Arts and Media Grant for the "The Latillas Project," Denver